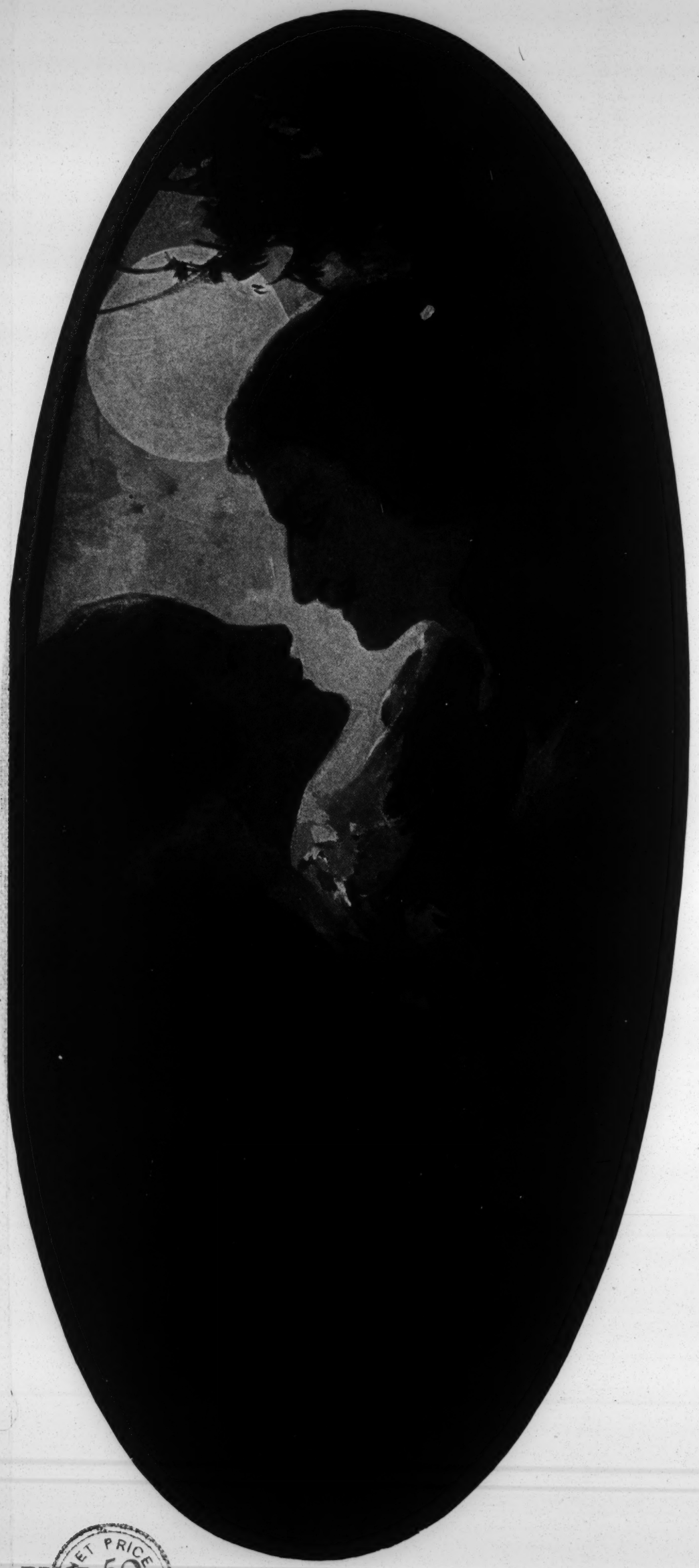

Out of the Dusk To You

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Arthur J. Lamb

Music by

Dorothy Lee

Composer of "One Fleeting Hour"

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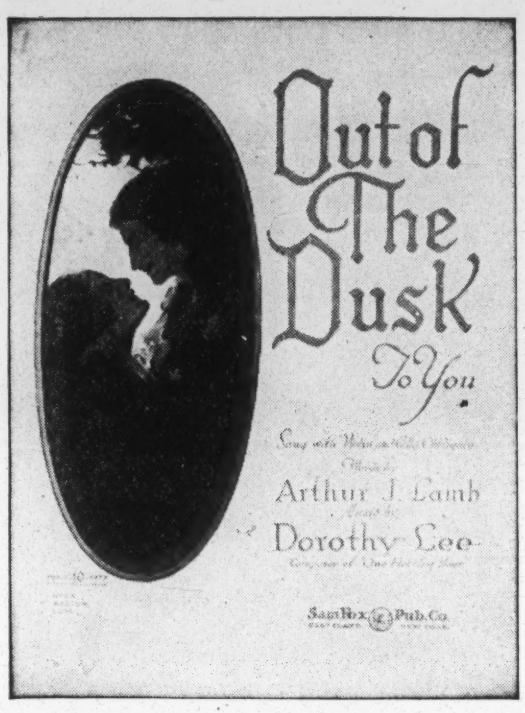

Out Of The Dusk To You

High C Medium B♭ Low A♭

Words by ARTHUR J. LAMB

Music by DOROTHY LEE

Tenderly, with expression

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One Fleeting Hour

EXTRA HIGH HIGH MEDIUM LOW EXTRA LOW

Words by KARL FUHRMANN

Music by DOROTHY LEE

Moderato, molto espressivo

VOICE
PIANO
When the
twi - light of eve dims the sun's last ray And the shades of the night gath-er
espruss.
fast, There is one fleet-ing hour that I've prayed would stay, Full of
espress.

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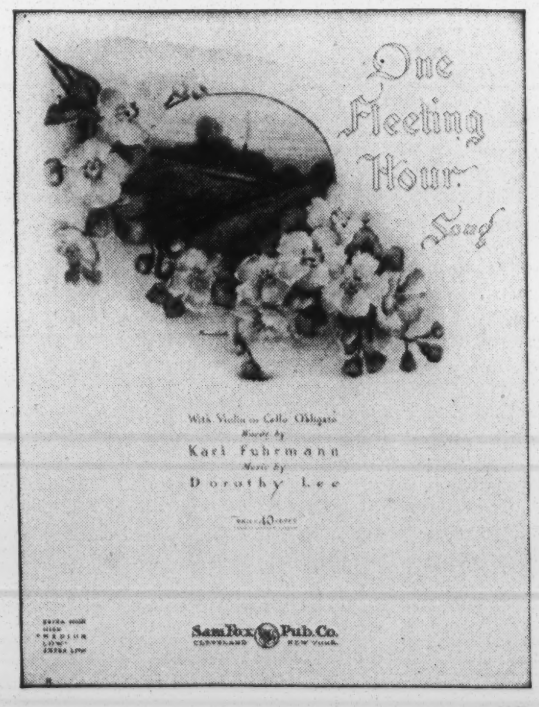
The Song That Made Dorothy Lee World-Wide Famous



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Out of the Dusk to You

GET THIS SONG
FOR YOUR PLAYER PIANO
OR TALKING MACHINE

DUET

Words by
ARTHUR J. LAMB

Music by
DOROTHY LEE

Tenderly, with expression

HIGH VOICE

LOW VOICE

PIANO

p

Here all a - lone I wait, Still the old dreams re - main;

p

Here all a - lone I wait, Still the old dreams re - main;

f

p

Out of the years, filled with my tears, I search for you once a -

Out of the years, filled with my tears, I search for you once a -

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gain. Long - ing to press your lips,

gain. Long - ing to press your lips,

Pin - ing for joys we knew; Lone - ly I stray,

Pin - ing for joys we knew; Lone - ly I stray,

seek - ing the way Out of the dusk to you.

seek - ing the way Out of the dusk to you.

rit.

rit.

rit.

a tempo

p
Here in the twi - light
p
twi - light
f
p
gray, Love, don't you hear me call?
gray, hear me call?
Each sigh a tear, each day a year, Till you're a - gain all in
Each sigh a tear, each day a year, Till you're a - gain all in

all. Out of the mists of pain

all. mists of pain

Love sends its mes - sage true, In - to the light,

mes - sage true, In - to the light,

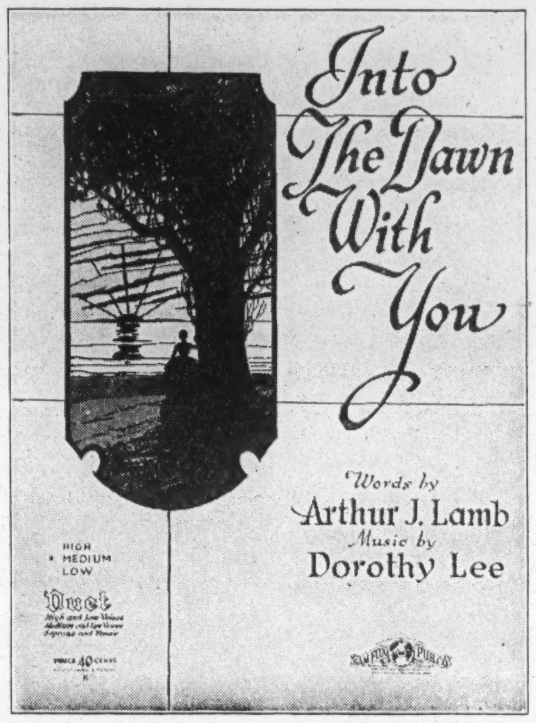
out of the night, Out of the dusk to you.

out of the night, Out of the dusk to you.

ZIMMERMAN PRINT,
CINCINNATI

Another Beautiful Ballad by Dorothy Lee

Into The Dawn With You



Why are the roses smiling?
Why are the dewdrops gay?
Why does the breeze beguiling
Sing to the newborn day?
Why are the song birds humming
Melodies old and new?
Dearest, they see me coming
Into the dawn with you!

Dawn of a new life starting,
Love that can never die;
No more the pain of parting,
No more the sad goodbye.
Cherish the vows I'm saying,
Your dream will all come true;
Cupid, dear heart, is straying
Into the dawn with you!

Into the Dawn with You

High F | Medium Db | Low Bb

Words by
ARTHUR J LAMB

Music by
DOROTHY LEE

Moderato con espressione
Why are the ros - es
mf
p
smil - ing? Why are the dew - drops gay?
Why does the breeze be - guil - ing Sing to the new - born

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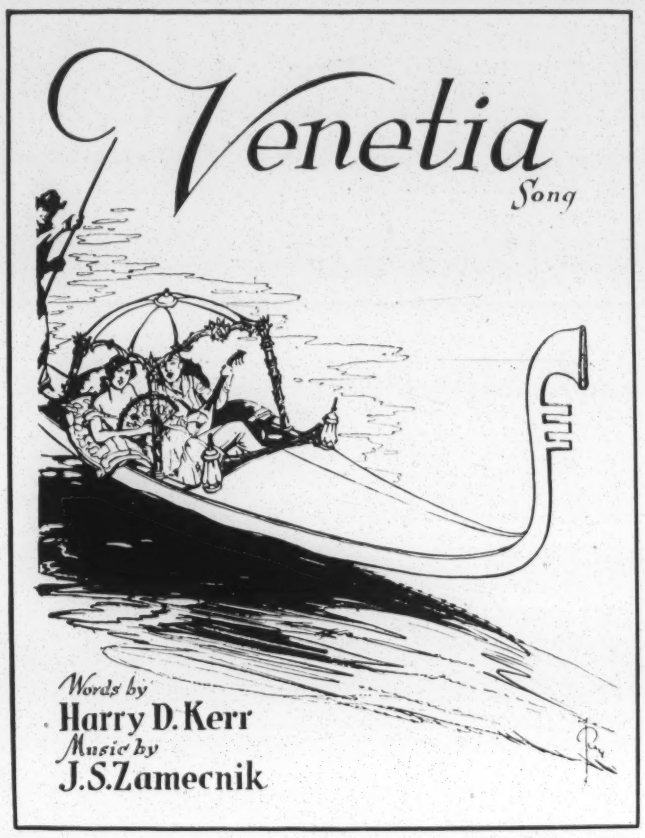
Another Inspiring Gem

By the Writers of "NEAPOLITAN NIGHTS"

"VENETIA"



Night weaves a mystic world of dreams
Under the stars of Italy;
Hark to the voice of moonlit streams
Singing their song to you and me.
Romance fills the air,
Asking us to share:

Dawn pales the bright Venetian moon,
Gone are the dreamy melodies;
Love's hour is fading all too soon,
Leaving but plaintive memories.
Still, when day is through
Twilight brings anew:

Refrain:

Night of love, 'neath the stars
In a dream-boat with you, Venetia;
Gondoliers, sweet guitars,
Every love note calling, Venetia.
Think of me tenderly
As I whisper farewell, Venetia;
Tho' at dawn we drift apart,
Love will linger on in my heart.

By the Writers of Neapolitan Nights

VENETIA

High: C Medium. B♭ Low. A♭

Words by
HARRY D. KERR
REFRAIN

Music by
J. S. ZAMECNIK

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